

Semester -I

Paper-I Theory- Fundamental Study of Music M.M.40 3hrs.

Semester-I for the session 2012-13 Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.

2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units. 3. The candidate should attempt 5 questions in all including 1 compulsory question.

Unit	Contents	No. of Periods
Unit-I	1. Notation of three Drut Khayals in the following Ragas: a) Yaman b) Alhaiya Bilawal c) Kafi 2. At least five Alankars	30
Unit-II	1. Definition of the following: Sangeet, Swar, Saptak, Nada, Shruti, Raga & That, Vadi, Samvadi, Anuvadi, Vivadi, Khayal, Tarana, Taali, Khali, Alankar. 2. Difference between Margi & Deshi.	30
Unit-III	Description of Ragas and Talas Yaman, Alhaiya Bilawal, Kafi, & Talas mentioned below :- Teental, Ektal, Chautal 2. Contribution towards Music by the following: a) Pt. Vishnu Digambar Paluskar b) Pt. V.N. Bhatkhande	30

Suggested Reading

Semester -II

Paper-I I Theory- Fundamental Study of Music M.M.40 3hrs.
Semester-I for the session 2012-13 Total M.M.50

Internal Assessment 10 marks
3 marks for attendance
3 marks for unannounced test
4 marks for assignment

Note: 1

Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory. 2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2-3 questions and Unit 3- 2 questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units. 3. The candidate should attempt 5 questions in all including 1 compulsory question.

Unit	Contents	No. of Periods
Unit-I	1. Notation of one Vilambit Khayal & two Drut Khayals: i. Hamir ii. Vrindavani Sarang 2. Definition of the following :- Raga, Major Tone, Minor Tone, Jati of Ragas	20
Unit-II	i) Methods of Ancient & Present Alap gaan ii) Gayakon ke Gun aur Dosh iii) Description of sooltal, Jhaptal, Rupak	20
Unit-III	Description of Ragas :- Hamir, Vrindavani Sarang 2 Write short Notes on Varna, Vaggyekar, Parmel Praveshak Raga. 3. The role of Music in National Integration. 4. Contribution towards Music by the following: i. Pt. Omkar Nath Thakur ii. Pt. Narayan Rao Vyas iii. Ustad Abdul Karim Khan	20
Paper-III Practical MM.100	5 Alankars, 5 Drut Khayals:- Yaman, AlhaiyaBilawal, Kafi, Hamir, Vrindavani Saarang. 3. One vilambit Khayal, one Sargamgeet & one Tarana. One Bhajan/Geet/Folk song. 4. Ability to demonstrate Teental, Ektal, Chautal & Rupak on hand in Thah & Dagon. 5. National Anthem on Harmonium.	20

SCHEME OF EXAMINATION FOR THE SESSION 2013-14
(MUSIC VOCAL)
SEMESTER-III

Paper-I V Theory- Fundamental Study of Music M.M.40 3hrs.
Semester-I for the session 2012-13 Total M.M.50

Internal Assessment 10 marks
3 marks for attendance
3 marks for unannounced test
4 marks for assignment

Note: 1

Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory. 2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2-3 questions and Unit 3- 2 questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units. 3. The candidate should attempt 5 questions in all including 1 compulsory question.

Unit	Contents	No. of Periods
Unit-I	Notation of Drut Khayal in the following Ragas :- i. Chhayanat ii. Bhairav iii. Ramkali 2. Short Notes on the following: 1-Avirbhav-Tirobhav, 2-Nayak-Nayaki, 3-Jaties of Ragas	30
Unit-II	Detailed study of the following :- i. Dhruwad ii. Dhamar iii. Khayal iv. Tappa v. Thumri 2. Description of following Talas: 1-Ada Chautal, 2-Deepchandi	30
Unit-III	Detailed Study of Ragas chhayanat, Bhairav, Ramkali 2. Contribution towards Music of the following: i. Ustad Bade Gulam Ali Khan ii. Ustad Fayyaz Khan	30

SEMESTER-IV

Paper- V Theory- Fundamental Study of Music

M.M.40 3hrs.

Semester-I for the session 2012-13 Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1 Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2 1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory. 2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2-3 questions and Unit 3- 2 questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units. 3. The candidate should attempt 5 questions in all including 1 compulsory question.

Unit	Contents	No. of Periods
Unit-I	1. Notation of Drut Khayals in the following Ragas :- i. Malkauns ii. Jai-jaiwanti iii. Shudh Kalyan 2. Short Note: 1-Gram, 2-Murchana	20
Unit-II	1. Detailed study of the following shaillies :- i. Trivat ii. Chaturang iii. Geet iv. Bhajan v. Folk Song 2. Tanpura & its Sahayak naad 3. Detailed study of the following Ragas :- Malkauns, Jai-jaiwanti, Shudh Kalyan	20
Unit-III	Detailed description of the Talas- Tivra, Tilwara 2. Mughal Kalin Sangeet 3. Contribution towards music by :- i. Pandit Malikarjun Mansoor ii. Pandit Bhim Sen Joshi	20
Practical Paper – VI M.M. : 100	1. One Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas :- i. Malkauns iv Bhairav ii. Jai-jaiwanti v Ramkali iii. Shudh Kalyan vi Chhayanat 2. One Vilambit Khayal with extempore Alaps and Tanas in any one of the prescribed Raga & one Tarana 3. One Dhrupad with Dugun, 4. Ability to demonstrate following Talas by hand in Thah & Dugun i. Tilwara iii Ada Chautal ii. Tivra iv Deepchandi 5. Ability to demonstrate Teental & Chautal on tabla.	30

SCHEME OF EXAMINATION FOR THE SESSION 2014-15
(MUSIC VOCAL)
SEMESTER-V

Note: Introduction of project based learning in the vth semester. A student required is to take any topic and make a project on it. 5 point grading system be introduced for the project

Paper- VII Theory- Fundamental Study of Music M.M.40 3hrs.
Semester-I for the session 2012-13 Total M.M.50
Internal Assessment 10 marks
3 marks for attendance
3 marks for unannounced test
4 marks for assignment

Note: 1 Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2 1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory. 2. The Syllabus is divided into 3 units. Candidate is enquired to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units. 3. The candidate should attempt 5 questions in all including 1 compulsory question.

Unit	Contents	No. of Periods
Unit-I	1. Notation of Vilambit & Drut Khayal prescribed as follows:- i. Kamod ii. Basant iii. Gaud Malhar 2. Comparison of Uttari and Dakshini Tala Systems.	30
Unit-II	1. Description of Talas :- Jhaaptal & Kharva and its Dugun, Tigun, Chaugun 2. Essay on "Teaching of the Music through Gharana and educational Institutions	30
Unit-III	1. Detailed description of the Ragas:- Kamod, Basant, Gaud Malhar. 2. Elementary knowledge of the Folk Music of Punjab 3. Contribution of the following to Indian Music: i. Pt. Vinayak Rao Patvardhan ii. Thakur Jaidev	30

SEMESTER-VI

Paper- VIII Theory- Fundamental Study of Music

M.M.40 3hrs.

Semester-I for the session 2012-13 Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1 Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2 1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory. 2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2-questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units. 3. The candidate should attempt 5 questions in all including 1 compulsory question.

Unit	Contents	No. of Periods
Unit-I	1. Notation of the compositions in the Ragas prescribed as follows:- i. Bhimplasi ii. Todi iii. Puriya Dhanashree 2. Elementary knowledge of the Folk Music of Haryana	20
Unit-II	1. Origin and development of Notation System. Merits and demerits of Notation System. 2. Detailed study of the prominent Gharana of Khayal Gayan.	20
Unit-III	1. Detailed description of the following Ragas: Bhimplasi, Todi, Puriya Dhanashree 2. Detailed description of the following Talas: Teental, Dhamar & Sultal in Dugun, Tigun and chaugun prescribed 3. Contribution of the following to Indian Music: i. Lal Mani Mishra ii. Acharya K.C.D. Bhrespati	20
Practical paper-IX MM:100 Time: 20to 30 minutes	One Drut Khayal with Alaps, Boltans and Tanas in each of the following Ragas: i. Bhimplasi ii. Todi iii. Puriya Dhanashree iv. Kamod v. Basant vi. Gaud Malhar	30

	<p>One Vilambit Khayal with extempore Alaps and Tanas Different Talas in any one of the prescribed Ragas.</p> <p>One Dhrupad with Dugun, Tigun and Chaugun</p> <p>Ability to demonstrate by hands the following talas in Dugun, Tigun, Chaugun layakaries: i. Teental ii. Dhamar iii. Sultal iv. Jhaptal v. Kehrva</p> <p>One Tarana with simple and technical demonstration its style.</p> <p>Tuning of Tanpura.</p>	
--	---	--

AGGARWAL COLLEGE BALLABGARH

Scheme of Examination of B.A. Music (Instrumental) for semester system w.e.f. academic year 2012-13.

Semester –I

Paper- I Theory- Fundamental Study of Music M.M.40 3hrs.

Total M.M.50

10 marks Internal Assessment

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1 Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2 1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.

2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.

3. The candidate should attempt 5 questions in all including 1 compulsory question.

Unit	Contents	No. of Periods
Unit-I	1. Notation of three ragas Razakhani Gats in following Ragas: i. Bhupali ii. Yaman iii. Bihag 2. Eight Sargams	30
Unit-II	1. Definitions of the following:- i. Sangeet ii. Swar iii. Nad iv. Shruti v. Gat vi. Jhala vii. Toda viii. Rag and That ix. Vadi x. Samvadi xi. Anuvadi xii. Vivadi 3. Classification of Indian Instruments.	30
Unit-III	1. Description of prescribed Ragas and Talas : Ragas- Bhupali, Yaman, Bihag Talas-Teen Tal, Rupak, Ektal 2. Contribution towards Music by the following:- i) Pt. Ravi Shankar ii) Ustad Vilayat Khan 3. Role of media in the development of Indian Classical Music.	30

SEMESTER-II

Paper- II Theory- Fundamental Study of Music

M.M.40 3hrs.

Semester-I for the session 2012-13 Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1 Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2 1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.

2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.

3. The candidate should attempt 5 questions in all including 1 compulsory question.

Unit	Contents	No. of Periods
Unit-I	1. Notation of one Maseet Khani and Raza Khani Gats in the following Ragas:- a) Vrindavani Sarang b) Khamaj c) Asavari 2. Comparison of Uttari and Dakshini Music system	20
Unit-II	1. Definition of the following:- a) Soot b) Meend c) Ghaseet d) ZamZama e) Nayak-Nayika 2. Formation of 72 That of Pt. Viankat Mukhi.	20
Unit-III	1. Description of the prescribed Ragas and Talas:- Jhaptal, Dadra, Chartal 2. Contribution towards Music by the following: Ustad Allaudin Khan, Pt. Vishnu Narayan Bhatkanda, Pt. Debu Chaudhary 3. Vadkon ke Gun aur Dosh.	20
Practical Paper- III M.M.100	Two Maseet Khani Gats and six Raza Khani Gats in following Rags: i. Vrindavani Sarang iv Bhupali ii. Khamaj v Yaman iii. Asavari vi Bihag One Gat in Rupak tala with Tora. Ability to demonstrate Jhaptal, Teen tal, Rupak, Ektal, Tilwada and Chautal with reciting bols by hand in Thah and Dugun Layakaries Playing National Anthem on Harmonium	30

SCHEME OF EXAMINATION SESSION 2013-14
SEMESTER-III

Paper- IV Theory- Fundamental Study of Music
M.M.40 3hrs.

Total M.M.50
Internal Assessment 10 marks
3 marks for attendance
3 marks for unannounced test
4 marks for assignment

Note: 1

Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2 1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.

2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.

3. The candidate should attempt 5 questions in all including 1 compulsory question.

Unit	Contents	No. of Periods
Unit-I	1. Notation of the Talas and compositions in the prescribed Ragas :- i. Jai Jai wanti ii Malkauns iii Deshkar 2. Talas - Tivra, Ada Chautal	30
Unit-II	1. Short notes on the following :- i. Alpatva – Bahutva ii Avirbhav – Tirobhav iii Parmal Paraveshak Rag iv Sandhi Prakash Rags v Swayambhu Nad 2. Methods of tuning of Instruments and description of the instrument	30
Unit-III	1. Description of the prescribed Ragas and Talas 2. Contribution towards music by the following :- i Abdul Halim Zafar Khan ii Annapurna Devi 3. Detailed contribution of the following instruments :- i. Veena ii. Sarod iii. Guitar	30

SEMESTER-IV

Paper- V Theory- Fundamental Study of Music

M.M.40 3hrs.

Semester-I for the session 2012-13 Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2 1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.

2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.

3. The candidate should attempt 5 questions in all including 1 compulsory question.

Unit	Contents	No. of Periods
Unit-I	1. Notation of the Talas and compositions in the prescribed Rags as under :- i. Multani ii. Gaud Sarang iii. Desh 2. Talas - Chautal, Deepchandi	20
Unit-II	1. Short Notes is as under :- i. Maseet Khani ii. Raza Khani iii. Amir Khani Gat iv. Gram v. Murchhana 2. Different style of Sitar Vadan 3. Saranchatushtayi of Bharat and Sharangdev.	20
Unit-III	1. Contribution towards music by the following :- i. Panna Lal Ghosh ii. Inayat Khan 2. Detailed description of the following instruments :- i. Santoor ii. Tanpura iii. Tabla	20
Practical Paper-VI M.M.100	1. Six Drut Gat with Alap, Jor, Toras and Jhala in the following Rags :- i. Multani iv. Jai Jai Wanti ii. Desh v. Malkauns iii. Gaud Sarang vi. Deshkar 2. Two Slow Gat with extempore Alaps and toras in any of	30

	<p>the Ragas prescribed in the syllabus.</p> <p>3. One Dhun in Bhairavi or Peelu Raga.</p> <p>4. Ability to demonstrate Ada Chautal ,Teevra, Deepchandi and Chautal with reciting bols by hand. Thah and dugun laykaries and ability to play Jhaptal on tabla.</p> <p>5. One gat in Ektal in medium tempare with toras in any of the prescribed ragas.</p>	
--	--	--

AGGARWAL COLLEGE BALLABGARH

SCHEME OF EXAMINATION SESSION 2014-15
SEMESTER-V

Note: Introduction of project based learning in the vth semester. A student required is to take any topic and make a project on it. 5 point grading system be introduced for the Project

Paper- VII Theory- Fundamental Study of Music

M.M.40 3hrs.

Semester-I for the session 2012-13 Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1 Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2 1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.

2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.

3. The candidate should attempt 5 questions in all including 1 compulsory question.

Unit	Contents	No. of Periods
Unit-I	Notation of Talas and Compositions in Raga prescribed as follows :- i. Todi ii. Miyan Malhar iii. Tilak Kamod 1. Talas- Dhamar, Sultal, Jhaptal	30
Unit-II	1. Origin and Development of notation system along with their merits and demerits. 2. Shruti Swara relationship of the following Granthas :- i) Chaturdandi Parkashika ii) Sangeet Ratnakar	30
Unit-III	1. The contribution of the following Musician towards Indian Music :- i. Ustad Mushtak Ali Khan ii. Pt. Nikhil Benerjee 2. Role of Media in popularizing Indian Classical Music	30

SEMESTER-VI

Paper- VIII Theory- Fundamental Study of Music

M.M.40 3hrs.

Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1 Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2 1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.

2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.

3. The candidate should attempt 5 questions in all including 1 compulsory Question

Unit	Contents	No. of Periods
Unit-I	1. Six objective type questions covering the entire syllabus. 2. Notation of Talas and Compositions in Raga prescribed as follows :- i) Bageshwari ii) Darbari Kanada iii) Puria Dhanshree 3. Talas- Teental, Ektal, Keherva	20
Unit-II	1. Shruit Swara relationship of the following Granthas :- i. Rag Tatva Vibodh ii. Swarmela Kalanidhi 2. Development of India Classical Music during Medieval period	20
Unit-III	1. The contribution of the following Musician towards Indian Music :- i. Ali Akbar Khan ii. Vilayat Khan 2. The role of Music in International cultural exchange.	20
Practical Paper-IX M.M. : 100	1. One Drut Gat with Alaps. Toras and Jhalas in each of the following Ragas :- i. Bageshwari iv. Todi ii. Darbari Kanada v. Main Malhar iii. Puria Dhanshree vi. Tilak Kamod 2. One slow Gat with extempore Alaps and Toras in any of the prescribed Ragas. 3. One Dhun in any of the above said Ragas Pahari and Maand. 4. Ability to demonstrate by hand of the following Talas in Dugun,	30

	Tigun and Chaugun Layakaries :- i) Teentaal iv. Dhamar ii) Ektaal v. Sultal iii) Keherva vi. Jhaptal	
--	---	--

AGGARWAL COLLEGE BALLABGARH