

**B.A. First Semester**  
**English**

**Time- 3 Hrs**

**Internal Assessment – 20 Marks**  
**Theory Paper – 80 Marks**

**Book Prescribed:** Literature and Language I by Loveleen Mohan, Randeep Rana, Jaibir S. Hooda

**Note:** The examiner will set seven questions in all.

Question no 1 will be based on phonetic transcription.

Question no 2 will be short answer type questions (in about 30 words each)

Question no 3 will be answers to the questions (in about 75-100 words each)

Question no. 4 will be comprehension passage from the text.

Question no 5 will be vocabulary based.

Question no 6 is grammar based.

6 (a) will be based on tenses,

6 (b) on parts of speech.

Question no 7 is paragraph writing.

There will be internal choice in all the questions.

Chapters	CONTENTS	NO. of periods
1-4	Speech Sounds, Choosing our Universe, Women : Custodians of Biodiversity, The Generation Gap	36
5-6	Wounded plants, Language and National Identity	18
7-8	Playing the English Gentleman, Great Books Born out of Great Minds	18
9-10	The Responsibility of Young Men, Bharat Mata	18

**Suggested Reading:**

- Collins Cobuild English Grammar
- Collins Cobuild Active English Grammar
- Speak Better, Write Better English – Norman Lewis
- Applied English Grammar and Composition - Dr. P.C. Das
- English Grammar - Wren & Martin
- Spoken English – A Foundation Course – Kamlesh Sadanand, Susheela Punitha

## **B.A. Second Semester**

### **English**

**Time- 3 Hrs**

**Internal Assessment – 20 Marks**

**Theory Paper – 80 Marks**

**Prescribed Book:** Literature and Language II by Loveleen Mohan, Randeep Rana,  
Jaibir S. Hooda

**Note:** Question no 1 (a) will be transcription and (b) Antonyms & Synonyms from the text book.

Question no 2 (a) will be very short answer type questions & 2 (b) will be short answer type questions.

Question no 3 will be Long answer type questions.

Question no. 4 (a) will be grammar based and 4 (b) will be grammar based on topics of Semester I.

Question no 5 will be essay writing.

There will be internal choice in all the questions.

<b>Chapters</b>	<b>CONTENTS</b>	<b>NO. of periods</b>
1-3	Pigeons at Daybreak, With The Photographer, The Journey	35
4-6	The Refugee, Bellows for the Bullock : A Haryanvi Folk Tale, Panchlight	35
7-8	The Child, The Blind Dog	20

### **Suggested Reading**

- Collins Cobuild English Grammar
- Collins Cobuild Active English Grammar
- Speak Better, Write Better English – Norman Lewis
- Applied English Grammar and Composition - Dr. P.C. Das
- English Grammar - Wren & Martin
- Spoken English – A Foundation Course – Kamlesh Sadanand, Susheela Punitha
- Contemporary Indian Short Stories – Sahitya Akademi

**B.A. Fifth Semester**  
**English**

**Time- 3 Hrs**

**Internal Assessment – 20 Marks**  
**Theory Paper – 80 Marks**

**Prescribed Books:**

1. The Eternal Muse by Brajesh Sawhney
2. The Spectrum of Life by M.K. Bhatnagar
3. A Textbook of English Grammar and Composition by S.C. Sharma, Shiv Narain, Gulab Singh and Pankaj Sharma

**Note:** The Examiner shall set seven questions in all covering the whole syllabus.  
Question No. 1 will be explanation with reference to the context from The Eternal Muse  
Question no 2 will be short answer type questions based on both the textbooks out of which four are to be attempted, 2 from each text  
Question no. 3 will be one essay type question from ‘The Eternal Muse’.  
Question no 4 will be one essay type question from Spectrum of Life.  
Question no 5 will be Précis Writing.  
Question no 6 will be one letter/application.  
Question no 7 will be (a) common errors (b) clauses,  
There will be internal choice in all the questions.

<b>Chapters</b>	<b>CONTENTS</b>	<b>NO. of periods</b>
1-5 (Poetry)	With How Sad Steps, O, How Much More Doth Beauty, Sweetest Love, I Do Not Go, Ode On Solitude, The World is Too Much With Us.	23
1-4 Spectrum of life	If you are Wrong Admit it, Streamlining, The Western Intellectual Tradition, The Scientific Point of View  Common Errors, Precis Writing	
6-10 (Poetry)	Youth and Age, Songs to the Men of England, To Autumn, Dover Beach, The Patriot,	
5-8 Spectrum of life	An Outline of Intellectual Rubbish, The Rule of the Road, Public Transport in London and Delhi, Pockets and Buttons  Clauses, Precis Writing	23

11-15 (Poetry)	Come Up from the Fields Father, Mowing, The Hero, Conquest, The Wild Swans at Coole	22
9-12 Spectrum of life	Mother Teresa, Posthumous, Subha, The Night Train at Deoli,  Letter/ Application/ Precis writing	
16-20 (Poetry)	Gone, The Negro Speaks of Rivers, O What is that Sound, An Arundel Tomb, Hawk Roosting	22
13-15 Spectrum of life	Nalapat House, Kanthapura, Last Will and Testament  Precis writing	

**Suggested Reading:**

- Critical Study of English Lit – George Saintsbury
- Applied English Grammar and Composition - Dr. P.C. Das
- History of English Lit. – Legouis & Cazamian's
- Understanding English Grammar – Martha Kolln

**B.A. Sixth Semester**  
**English**

**Time- 3 Hrs**

**Internal Assessment – 20 Marks**  
**Theory Paper – 80 Marks**

**Prescribed Books:**

1. Macbeth by William Shakespeare
2. A Text Book of English Grammar and Composition edited by S.C. Sharma, Shiv Narain, Gulab Singh and Pankaj Sharma

**Note:** The examiner will set 6 questions in all.

Question no 1 will be explanation with reference to the context from Macbeth

Question no 2 will be 6 short answer type questions on Macbeth

Question no 3 will be one essay type question on Macbeth

Question no 4 will be Essay Writing

Question no 5 will be based on Translation from Hindi to English

Question no 6 (a) will be based on one word substitution

6 (b) will be to develop one dialogue based paragraph on a given situation.

There will be internal choice in all the questions.

<b>Units</b>	<b>CONTENTS</b>	<b>NO. of periods</b>
1	Act I Essay Writing	21
2	Act II Translation	21
3	Act III One word substitution	21
4	Act IV & V English in situation (dialogue writing)	27

**Suggested Reading:**

- Shakespearean Tragedy: A. C. Bradley
- William Shakespeare – A Biography – Charles Knight
- Studying Shakespeare – Laurie E. Maguire
  
- Applied English Grammar and Composition - Dr. P.C. Das
- Understanding English Grammar – Martha Kolln

AGGARWAL COLLEGE BALLABGARH